

TBIT Construction News



2014 A Look Ahead

It will be tough to have a more eventful year in 2014 than experienced in 2013; however, many new projects will impact the TBITEC airlines at both TBIT and Terminal 2. These projects include:

TBIT

- Demolition and expansion of the ticketing lobby mezzanine level
- Relocation and consolidation of the Security Screening Check Point
- Enhancement and expansion of the passenger check-in process in the ticketing lobby
- Modernization of the Checked Baggage Inspection System (CBIS) to improve the throughput of outbound baggage screening

- Renovation of the FIS hall to expand CBP operations and baggage claim facilities
- T4 Connector Project
- Demolition of the existing South Concourse, apron reconstruction and the opening of the east side gates of the South Concourse
- Opening of the other premium passenger lounges in the Central Core

Terminal 2

- Terminal 2 Renovation Program (Artist Renderings below)
- Baggage Handling System Improvement Project to replace the control system and conveyor modifications to support the relocation of ticketing lobby CTX machines



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Central Core & South Concourse Opening

What a Difference a Year Makes

2013 A Year In Review

While there is still a long way to go to complete the entire Bradley West Modernization Program, as 2013 draws to a close, it is a good time to look back on the year and review the progress made on the program and the surrounding terminal area. There were many significant accomplishments achieved in 2013 including:

- Gates 130 & 132 became operational which completed the west side gates of the North Concourse
- The New Face of TBIT was completed, vastly improving the curbside appearance and entrance into TBIT
- Former Mayor Antonio Villaraigosa hosted the Gala Event for Bradley West

- The Central Core & west side gates of the South Concourse opened
- New CBP area and baggage claim, now on two separate levels, were completed and open for arriving passengers
- Most of the retail shopping and concessions are now open
- The first of the new premium passenger lounges opened, the New Star Alliance Lounge
- TBIT airlines successfully completed the CUTE testing and were trained on the new gate equipment, passenger boarding bridges and support systems
- Closure and pending demolition of the old South Concourse



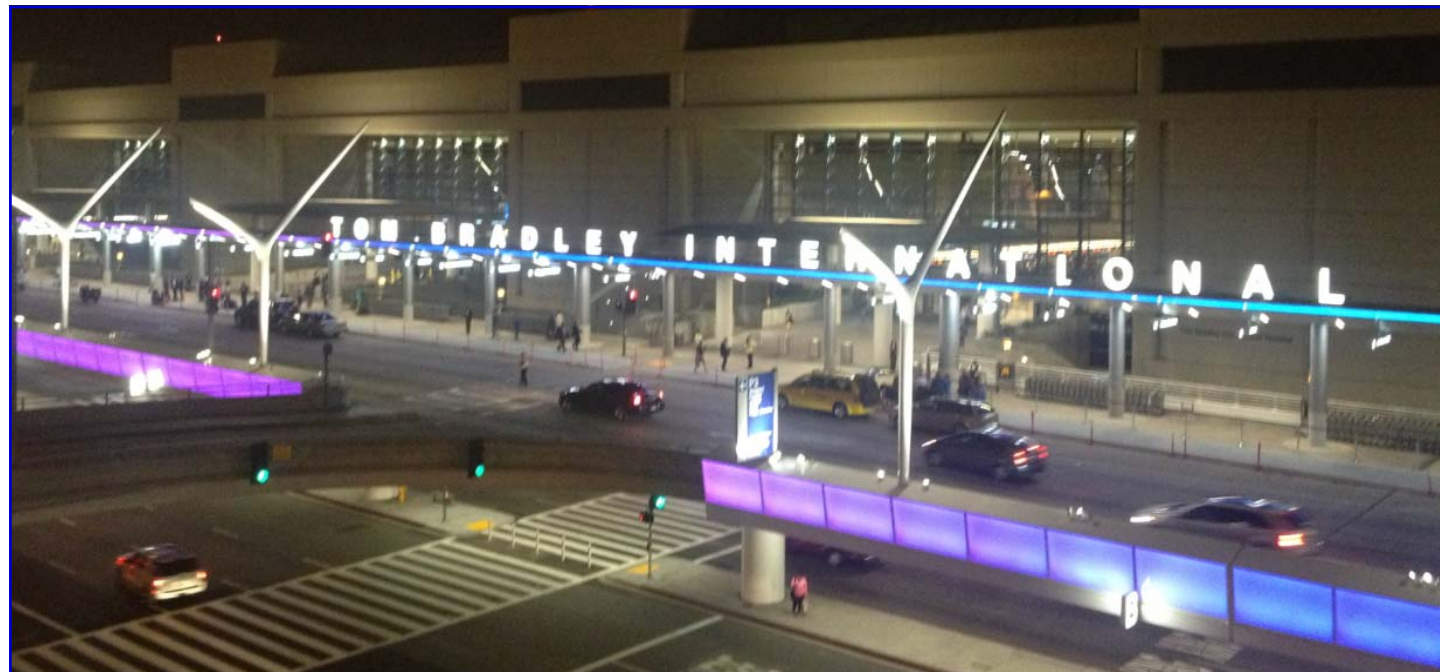
Gates 130 & 132 Operational

An important milestone in the Bradley West Program was achieved in February 2013 with the start of airline operations at Gate 130 & 132. On 20 February 2013, Lufthansa conducted the first departure at Gate 130.

These new gates, along with Gate 134 which opened in September 2012, provided the TBIT airlines with two Aircraft Design Group (ADG) VI gates (130 & 134) or three simultaneous ADG V gates (130, 132 & 134).



New Face of TBIT

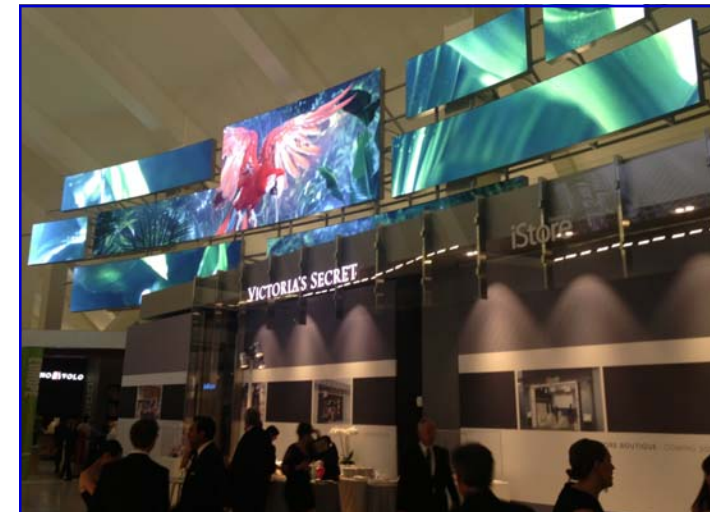


The New Face of TBIT project was completed in June 2013. New elements included departures level canopy, electronic signage, "Tom Bradley International" sign, escalators, light poles and electronic light band.

These new light poles and color electronic graphics will eventually circle the upper level roadway and fascia of the entire Central Terminal Area, providing much needed improved lighting on the roadways.

Bradley West Gala Event

The Gala Event, meant to showcase the New Bradley West facility took place on 20 June 2013. It was a black tie affair attended by many dignitaries, including the current and former Mayors of Los Angeles, to dedicate the new Central Core as the "Villaraigosa Pavilion".



New Star Alliance Lounge



The first of the new premium passenger lounges, the Star Alliance lounge, opened for business in late September, shortly after the opening of the new Central Core. The new lounge includes both an interior terrace, which overlooks the new Villaraigosa Pavilion and all of its new electronic media displays, as well as an outdoor terrace, the first of its kind in LAX, which encompasses amazing views of the north airfield and as far away as the mountains and the Hollywood sign. The lounge has received rave reviews from both the Architectural community as well as the users.

