

LAX Terminal 5 Modernization and Renovation Completes Major Milestones

Albert Rodriguez



The Terminal 5 renovation will create a more inviting and comfortable facility with improvements to lighting and decor, as well as with upgrades to security and infrastructure. Improvements to the U.S. Customs & Border Protection facility also will increase service and efficiency for arriving international passengers.

by Jasmine S. Leng

It's a new dawn at LAX's Terminal 5 with a major commitment to the customer service experience for domestic travelers. Los Angeles World Airports (LAWA), Delta Airlines, and the Transportation Security Administration (TSA) will share the cost of a \$250-million, first-class upgrade. With a brighter and more inviting, modern look ranging from new color schemes to contemporary materials, finished portions of this project have already greatly improved convenience and security. The completed installation of a new in-line baggage screening system moved the luggage screening process behind the scenes, freeing up space in the check-in lobby.

Terminal 5 has also received an upgrade to its elevator and escalator systems complete with new

energy-saving and safety features such as "sleep mode" and infra-red sensors that help operate elevator doors. Project elements still in the works include environmental friendly high-efficiency lighting and low-flow plumbing fixtures within remodeled restroom facilities, new passenger security screening checkpoints that will shorten wait times and remodeled boarding gates. Arriving international passengers can also expect shorter wait times in the near future with expanded customs processing facilities and a newly renovated and modernized baggage claim area for easier luggage pick up.

Delta Airlines is taking the lead on other passenger amenities such as the airline club lounge, and LAWA is set to introduce new and exciting dining and retail options for enjoyment of the traveling public. The first two food and beverage concessions,

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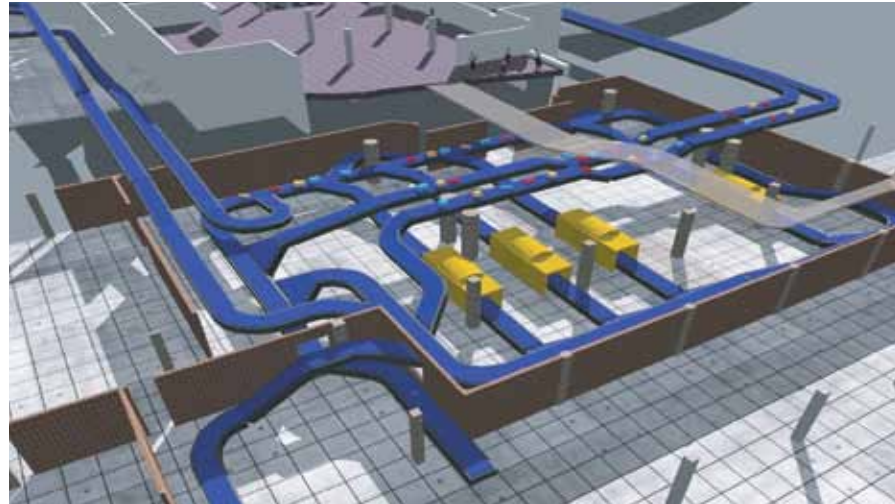
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New In-Line Baggage System Slated for Terminals 7 and 8



by Jasmine S. Leng

A \$40-million security upgrade at Terminals 7 and 8 is well underway with construction of an In-line Baggage Screening System for use by both terminals. This modern, state-of-the-art facility will screen luggage for the combined 10.2 million annual travelers who pass through Terminals 7 and 8.

The new system will enable travelers to screen their checked luggage and pass through both terminals quickly and efficiently. Wait lines for screening checked luggage will be eliminated with the move of the explosives detection machines behind the scenes to an annex staffed by TSA personnel. Additional passenger security screening lanes will be added to speed up the security screening process.

The In-Line Baggage Handling systems slated for Terminals 7 and 8 will make travel safer, faster and more convenient.

United Airlines Inc. is taking the lead in the design and construction of the in-line baggage screening system for Terminals 7 and 8. The United design will improve passenger check-in and customer satisfaction, while ensuring that the systems meet the airline's space and operational needs.

Improvement of the domestic terminals represents a major step toward the modernization of LAX because it provides much needed upgrades to the level of service and convenience for domestic travelers.

LAWA will provide the funds to United Airlines through a 2003 Memorandum of Agreement, in which TSA agreed to reimburse LAWA up to 75 percent of costs related to in-line baggage projects at both LAX and LA/Ontario International airports.

Great Hall of Bradley West Project Begins Construction

Amidst a skyline filled with construction tower cranes, the architectural jewel of the \$1.545-billion Bradley West Project, the Great Hall, has begun to take form in the core building. The placement of the first steel truss that will comprise the nearly 132-foot-tall roof gives visitors and travelers a sense of the grand scope of the project. The Great Hall will encompass 140,000 square feet of space for premier dining, retail shopping, other passenger amenities, and airline club lounges.

On the ground floor of the core building, work is also well underway on enlarging and improving the U.S. Customs and Border Protection facilities with ongoing concrete pours (pouring of cement into frames, that when removed, leave walls or foundations) and slab preparation. This area will also provide secure corridors extending to Terminals 3 and 4, so connecting passengers can conveniently go from one terminal to the next.

Work on the north concourses continues with curtainwall framing layout, roofing, and architectural sheer wall pours at Gates 134, 154, and the north piers. Within these steel frames, the installation of the inner workings of the facility is taking place with ongoing mechanical, electrical and plumbing work.



Tim Ihtc

Bradley West will create a world-class terminal with 1.24 million square feet of new building area - doubling the current size of the Tom Bradley International Terminal with Phase I (the Great Hall and Westgates that can accommodate today's airbus A380 super jumbo jets) completion scheduled December 2012 and Phase II (the east gates) to be completed late 2013.

The Bradley West construction zone looking to the south. Cranes do heavy lifting, placement of steel girders, and concrete pouring. The first arch of the Great Hall can be discerned in the background.

New LA Next Visual Identity Launched

The new visual identity of the LAX Capital Improvement Program (CIP), now dubbed "LA NEXT," has been launched in conjunction with the development of a new CIP-specific website, LA-NEXT.COM.

The purpose of this new "theatrical" web experience, similar to what one might experience on the website of a major motion picture, is to inform the public in an entertaining and visually dramatic way, about the monumental improvements taking place at LAX and to clearly identify them as the "next" exciting chapter in the history of LAX in particular, and of Los Angeles in general.



Cutting-edge, cinematic techniques and design elements such as wide-screen format, video transitions, and rich, super-charged imagery are used to convey the magnificent architectural design of Bradley West and the entire vision of the LAX modernization.

The new CIP visual identity is a "mash-up" of existing features at LAX, such as the LAX Gateway Pylons merged with the "LAX" logo, and the ocean-wave-inspired roofline of the Bradley West Project. We invite you to visit, engage and interact now at www.la-next.com.

Profile: Trailblazing Land Surveyor Contributing to LAX

Vivian Ogawa started her working career in office settings, never imagining she would be working as one of the few, highly skilled female workers participating in the largest public works project in Los Angeles City history, the \$1.5-billion Bradley West Project. After growing dissatisfied with the conventional work hours, and limited professional and financial opportunities of managing an office, Vivian decided to take a different career path. She traded in her business suit for a hard hat and safety vest at the suggestion of a friend Kevin Brumback, who is a heavy equipment operator.

Following a lot of hard work in a union apprenticeship and many hours spent in certification classes,

Ogawa became a land surveyor. Most days she can be found peering through a theodolite mounted on a tripod measuring distances, verifying construction positions, and taking detailed measurements for construction designs. But sometimes the job entails working in adverse weather conditions, dealing with snakes, and the occasional surly, skeptical male co-worker.

"Once they see I can swing a sledge hammer just as well as they can, they usually shut up," she laughs.

After 13 years on the job, Ogawa has mastered the job skills; learned to be quick witted, asser-



Jay Berkowitz

Vivian Ogawa represents one of the many skilled and dedicated workers behind the modernization of LAX.

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Albert Rodriguez



Lemonade and Skewers by Morimoto, are scheduled to open late spring of 2012.

The various construction elements of the project are occurring in carefully orchestrated phases in order to have minimal impact on terminal operations. The Terminal 7 Federal Inspection Station will process international passengers from Terminal 5 once that facility closes for renovation. Terminal 7 passengers may see slightly more congestion.

In addition, travelers making their way through Terminal 5 may hear construction-related sound, encounter construction barriers, and make minor detours throughout the terminal during the remodeling. The renovation project of Terminal 5 began fall 2010 and is expected to be completed fall 2012.

Travelers will experience faster, more efficient security screening; a brighter more modern look in the terminal, and new dining and shopping options.

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Trailblazing Surveyor Contributing Her Part to Construction at LAX

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tive and effective; and gained a great deal of professional and personal satisfaction.

Working on the massive Bradley West Project has given her yet another opportunity to grow and to contribute to something momentous.

"I think it's really awesome to be a part of something so iconic, huge and notable," says Ogawa. "I know

this line of work and projects like these have really made a big difference in my life. I'm proud of what I do and whom I've become."

The successful completion of LAX's modernization is in the very capable hands of workers like Vivian Ogawa. She is just one of the many interesting and unique people helping put LAX back on the map.

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